The Corrigendum/Addendum/Clarification to Pre-Bid Queries raised by prospective bidders in response to BID NO: GEM/2022/B/2547227 (RFP for empanelment of Advertising & Creative Agencies )& BID NO: GEM/2022/B/2547539 (RFP for empanelment of Audio Visual Agency) dated 27.09.2022.

The pre-bid meeting was held on 27st September 2022, at 12:30 PM in the conference room of Vanijya Bhawan, Central secretariat, as per Para 3 of Section-III of above referred respective RFPs. Though most of the queries raised by prospective bidders were clarified during the meeting, following Corrigendum/Addendum/Clarification for some crucial queries is hereby issued.

2. The following Corrigendum/Addendum/Clarification in response to queries raised by prospective bidders shall form an integral part of bid document and it may amount to an amendment of relevant Para/clause of the bid document. Wherever there is a conflict, the provisions herein shall prevail over the relevant Para/clause of the RFP/ bid document.

N Para clarification sought o Refe renc e No.	
1 Under 3.2.1 S.No 2 S.No 2 S.No 2  We would like to bring in to your kind notice that due to the Pandemic Situation adverting business has also taken a big hit. Most of the brands were not advertising thus their spends were less. Keeping this in perspective we request to make it cumulative turnover 25 Cr for 5 years or this may be removed if possible.  2. It is requested to either reduce the turnover to 40 cr in above mentioned FY's or replace INR 50cr each year to INR 150cr (Combined turnover) in the last 3 years.  3. It is mentioned in Section -III of Eligibility Criteria on Point No 2 that the Annual Turnover Should be 50 Cr or more for last three consecutive years out of which Rs 25 Cr from Creative Work.  It is requested to kindly allow agencies with combined turnover of Rs. 10 Crore per annum from creative work and Event & Exhibition business during last three financial year.  Considering the fact, the last to years are affected by Pandem hence to offset;  The department has re-considere turnover figure, DPIIT has decid the clause 3.2.2 (2) under RFP-A Creative Agencies to read as Rs. 50 creative / commercials for TV, Online, outdoor etc & Rs.25 Crore events/MICE/Exhibition business tage 2017-18 verified by Chartered indicating his/hermembership no the clause 3.2.2 (2) and the series as Rs. 01 crore each or at three financial years in the last years.  (Audited financial statements stage 2017-18 verified by Chartered indicating his/her membership no the clause 3.2.2 (2) and the series as Rs. 01 crore each or at three financial years in the last years.	ed the annual ded to amend Advertising & 60 Crores each ears in the last the Rs.25 Crore eg/production Radio, Print, e from etc.  Inting from FY ed Accountant to on his seal)  all Agency, as in the annual ded to amend same may be above for any of five financial

2.	Para 3.4 of the both RFPs	Earnest Money Deposit  1. Registered Under MSME(EMD Exemptions)  2. Request you to please provide such exemption to MSME/Udyam agencies.	Clarification  MSME/NSIC registered companies are exempted from EMD.  Exemption is on the submission of EMD only.  Such exemption shall be provided based on the submission of MSME/Udyam certificate by the bidding agency.
3.		1. For participating in GEM we need to provide a price in their Price column. Advice whether we can put any figure to complete the submission process	1. GeM Bid is not exhaustive in terms of scope of work/eligibility conditions. Thus the details as mentioned in the uploaded RFP document be considered and all the details regarding the RFP shall be submitted in Hard copy as per the requirements of RFP documents.
		2. And hard copy submission and acceptance procedure	2. Refer to general clause 8 of respective RFP documents:  The sealed envelope should reach by 7 Oct. 2022 before 1700 hours addressed to CIPAM, Project Room-F, Department for Promotion of Industry & Internal Trade (DPIIT), Ministry of Commerce & Industry, Udyog Bhawan, Rafi Ahmed Kidwai Marg, New Delhi-110011  And email - To - cipam-dipp@gov.in; cc - Deputy Secretary Sachin Dhania, sachin.d@gov.in and Under Secretary, Rajesh Ranjan rajesh.ranjan@gov.in; Department for Promotion of Industry and Internal Trade, Ministry of Commerce & Industry, Government of India, Udyog Bhawan, New Delhi-110011
4.	4.1.5 Sl. No. 2.	1. Six best projects- 360 degree (ATL, BTL, PR, Digital) campaign involving Electronic, Print, Outdoor, Digital etc for any govt program/brand/corporate/social organization of media budget of Rs. 3 Crore and above. (Objective, strategy, Media mix, outcome) (Max -3 marks for each campaign)  Please suggest that the above mentioned Category is applicable for Individual category work order of above INR 3 crore or for all category work done, that is done under single work order.  2. Allow agencies to submit i) 5 best projects (360 advertising campaign of preferably Govt/ PSUs/Corporate/brand) undertaken of	<ol> <li>Considering the fact, the last two Financial years are effected by Pandemic situation, hence to offset –</li> <li>The department has re-considered and decided to amend clause 3.2.1 s.no. 4 under RFP creative &amp; advertising to read as:         <ul> <li>5 best projects (360 degree advertising campaign of preferably Govt/PSUs/Corporate/brand) undertaken of media budget of Rs.3 Crore each in the last five years.</li> <li>3 big events of national/international level for Government or Corporate, out of which one event must have been organized for Central/State Government which with 1200+ delegates in last five years.</li> </ul> </li> <li>The department has re-considered and</li> </ol>

decided to amend clause 3.2.1 s.no. 4 under media budget of Rs.3 Crore each in RFP Audio visual agency to read as: the last five years Have produced at least 5 documentary films 3. Request the authority to consider /Corporate films/ Viral Videos/ Web series/ this clause as: Event Management: Animated films of min 2-5 mins AND 5 TVCs events(national/international Big of 30-60 sec duration in the last five years for level) with participation of more Government/DAVP or Corporate. Submit than 1200 delegates show reels of his/her production work exhibition/fairs with footfall of over undertaken in last five years along with Work 20000 people. Each event should be order/Completion certificate. of billing Rs.50 Lakh's and above 4 - Clause no. 4.1. 5, point 2 The department has re-considered and We request the authority to consider decided to amend clause 4.1.5 Sl. No. 1. Under this clause as 3 best projects (360 RFP - Audio Visual Agency, as per the re-Degree advertising campaign of consideration Five best Film samples preferably Govt/ PSUs/ Corporate/ (Corporate/ Web-Series/Documentaries/ brand) undertaken of media budget Corporate) with attached original briefs to of Rs.1 Crore each in the last three compare execution against concept in the last years. five financial years. Similarly, clause 4.1.5 Sl. No. 2. Under RFP-Advertising & Creative Agencies to read as Five best project, 360 degree (ATL, BTL, PR, Digital) campaign involving Electronic, Print, Outdoor, Digital etc for any program/brand/corporate/social organization of media budget of Rs.3 Crore each or above. (Objective, strategy, Media mix, outcome) in the last five financial years. 4.1.5 As mentioned in point number 4.1.5 Clarification for Clause 4.1.5 S.no 7 and 5. under S.no. 4 & 7, 2. According to S.no 4.1.5 S.no 4 under <u>Clause</u> 7& clause 4.1.5, Awards won by the GEM/2022/B/2547227 4.1.5 creative team/Producers GEM/2022/B/2547539 respectively S.no 4 national/international repute such Cannes Lions, Advertising The awards mentioned under RFP document India Association of (AAAI), is for exemplary purpose, however bidders American Advertising Federation, may submit such recognition or awards won ABBY awards or equivalent. Have by the agency that possess international, to produce documentary evidence. national or state level reputation. (1 marks for each award) Only such reputed recognition or Awards It is requested you to kindly allow shall be taken into consideration while to submit Awards won by the evaluation of the bid. team/Producers creative national/international repute such as Delhi Ad Club SAARC too.