Goa hosts 2nd edition of Startup India Global Venture Capital Summit 2019

The Department for Promotion of Industry and Internal Trade (DPIIT), in partnership with Government of Goa, organised the 2nd edition of the Startup India Global Venture Capital Summit, on 6th and 7th of December, 2019 for Fund Managers and Limited Partners of Top Global Venture Capital Firms. The theme for Startup India Global Venture Capital Summit 2019 was India Opportunity – Investing in tomorrow together.

The event served as a platform provided by Startup India for Indian startups to meet Top Global Investors and an opportunity to get business guidance as well as discuss investment opportunities. The focus of the Summit was to mobilize global capital for innovation in India.

The Summit brought together over 350 representatives of leading Global Venture Capital Firms, Limited Partners, Family Offices, High-Network Individuals, Government of India officials, top Corporates, and select innovative Startups. It successfully showcased the diversity & scale of Indian market opportunity and the cutting edge innovations originating in India, especially in sectors like EMobility, FinTech, MedTech, EdTech, Enterprise Software, Genomics & Lifesciences. A key objective of the Summit was to understand the best practices for venture capital industry, identify issues faced by them for investments in India, and evaluate ways to address them.

CURATOR’s NOTE

It is a pleasure to bring about the sixth issue of DPIIT On The Move!

In the past month, we at the Department for Promotion of Industry and Internal Trade witnessed many thrilling developments which we are eager to share with you.

The 2nd edition of Startup India Global Venture Capital Summit was hosted in Goa and CIPAM-DPIIT participated in the Global Exhibition on Services 2019 held in Bengaluru this year.

Interesting developments took place in the IP sector with the pilot programme Patent Prosecution Highway signed with the Japan Patent Office.

The NID (Amendment) Bill, 2019 was passed in the Parliament and was notified through the Gazette of India on December 3, 2019.

With our promise to keep you updated on the latest developments in industry, here we are, with the fifth issue of our newsletter with news curated from around the world related to our Department.

As always, we would love to have your feedback and suggestions, as to how we can make the newsletter more relevant for all of you.

Thank You.
On November 21, 2019 the Indian Patent Office for the first time entered into a pilot programme on Patent Prosecution Highway (PPH) with Japan Patent Office (JPO) following the approval of the Union Cabinet on a proposal for Bilateral PPH Programme on December 20, 2019. The CGPDTM and Commissioner, Japan Patent Office signed the Joint Statement of Intent (JSOI) in presence of Dr. Guruprasad Mohapatra, Secretary, DPIIT in New Delhi.

The programme between JPO and Indian Patent Office started on a pilot basis for a period of three years on December 5, 2019. Under this pilot programme, Indian Patent Office may receive patent applications in ten specified technical fields only while Japan Patent Office may receive applications in all fields of technology. The ten specified technical fields for IPO are electrical, electronics, computer science, information technology, physics, civil, mechanical, textiles, automobiles and metallurgy.

The PPH will lead to benefits like reduction in disposal time and pendency of patent applications, consistency in quality of granted patents and an opportunity for Indian inventors including MSMEs and Start-ups of India to get accelerated examination of their patent applications in Japan. Japanese inventors seeking patent protection in India will now be able to take the benefits of expedited examination in India under the pilot programme on PPH. Faster grant of patents in India will result in more inbound investments by companies and also introduction of newer technologies thereby giving a boost to make in India and increasing employment opportunities. It will also help Indian Startups in patenting in Japan.

Four new NIDs declared as Institutes of National Importance

The 4 new NIDs, namely NID Andhra Pradesh, NID Assam, NID Madhya Pradesh and NID Haryana have been brought under the ambit of NID Act, 2014 through NID (Amendment) Bill, 2019, which was passed by the Parliament (Rajya Sabha August 6, 2019 and Lok Sabha- November 25, 2019). Hon’ble President accorded assent to the NID (Amendment) Bill 2019 on November 29, 2019. The corresponding Act was published in the Gazette of India on December 3, 2019.

In 2007, the DPIIT envisioned the National Design Policy aimed at creating a design-enabled innovation economy and strengthening design education in the country. The National Design Policy had recommended setting up design institutes on the lines of NID, Ahmedabad in various parts of India to promote design programmes. Under this Action Plan, 4 new NIDs were set up in the States of Andhra Pradesh (Amaravati), Assam (Jorhat), Madhya Pradesh (Bhopal) and Haryana (Kurukshetra).

These institutes function as an autonomous body under DPIIT, Ministry of Commerce & Industry, Government of India. NID, Ahmedabad had been declared ‘Institution of National Importance (INI)’ by an Act of Parliament- the National Institute of Design Act, 2014. Accordingly, NID, Ahmedabad became eligible to offer Bachelor Degree in Design (B. Des.), Master Degree in Design (M. Des.) as well as PhD Degree in Design. Now in addition to NID Ahmedabad, the 4 new NIDs have also become eligible to offer the same.
On December 14, 2019, Director, National Institute of Design, Ahmedabad along with 45 Heads of Central Universities/Institutes of Higher Learning were invited for the annual Visitor’s conference hosted by the Hon’ble President of India, Shri Ram Nath Kovind at the Rashtrapati Bhavan on December 14, 2019.

Shri Praveen Nahar, Director, NID, Ahmedabad made a presentation about the activities and vision of the institute in presence of Shri Piyush Goyal, Hon’ble Minister of Railways and Minister of Commerce & Industry as well as Dr Guruprasad Mohapatra, Secretary, DPIIT.

CIPAM-DPIIT participates at Global Exhibition on Services, 2019

The Cell for IPR Promotion and Management (CIPAM), DPIIT participated in the Global Exhibition on Services, 2019 which was organised in collaboration with Department of Commerce (DoC), Services Export Promotion Council (SEPC), Confederation of Indian Industry (CII) and Government of Karnataka at Palace Grounds, Bangalore between November 26-28, 2019. The GES is a global platform for increasing trade in services, enhancing strategic cooperation and strengthening multilateral relationships between stakeholders from India and overseas.

As part of the GES 2019, CIPAM-DPIIT in collaboration with CII and the office of CGPDTM organized an IP Seminar on “Overview of IPR Regime in India” on November 27, 2019. The seminar was organised with the support of Karnataka State Council of Science and Technology, with the intent of reaching out to audience members to explore the legality that surrounds the Intellectual Property Rights (IPRs).

A key attraction of the Global Exhibition on Services (GES) 2019 organised at Palace Grounds, Bengaluru on November 26, 27 and 28, 2019, were the exhibition stalls set up by CIPAM and the GI registry. The exhibits showcased various initiatives undertaken by the Govt. of India to promote IPRs in India. A special focus was given to GI exhibits at the exhibition. The GIs exhibited included Sandur Lambani Embroidery of Karnataka, Kashmir Paper Mache, Soft Stone Jali Crafts and Gulabi Meenakari of Uttar Pradesh, Cheriyal Paintings of Telangana and Kinhal Toys of Karnataka. Stalls were also reserved for GIs such as Odisha Ikat and Patachitra, Kashmir Pashmina and Sozani Craft, Mysore Traditional Paintings and Ganjifa Card and Warli Crafts.
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<th>Netflix faces copyright infringement over <em>Bikram: Yogi, Guru, Predator</em></th>
<th>Assam’s Gamosa and Chokuwa Rice receive GI Tag</th>
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<td>Netflix’s 90 minute documentary <em>Bikram: Yogi, Guru, Predator</em> is facing troubles related to copyright issues as yoga college claimed that the streaming giant has used their material without permission. The film documents yoga master Bikram Choudhury and his abusive methods towards those in his classes. However, Ghosh’s Yoga college that is based in Kolkata, demands immediate removal of video footage and photographs used in the documentary, claiming that these belong to the institute. Jerome Armstrong, author of <em>Calcutta Yoga</em>, has also alleged that the series used their photos from his classes without his permission.</td>
<td>The 124th Geographical Indications Journal has accepted the application for two Assamese GIs – the Assamese Gamosa &amp; Chokuwa rice. The application for the Gamosa, that represents the culture of Assamese community, was made by Institute of Handicraft Development in Golaghat. Whereas, the application for Chokuwa rice, a semi-glutinous winter rice of Assam grown in Tinsukia, Dhemaji, Lakhimpur, Sivasagar, Jorhat and Golaghat districts, was made by Seuj Satirth of Sivasagar. Previously, products like Boka Chaul, Muga Silk, Joha Rice and Tezpur Litchi have received the GI tag in the State.</td>
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<td>Photo Credits: News18.com</td>
<td>Photo Credits: northeasttoday.in</td>
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<th>India Design Council launches two initiatives to promote design education &amp; standards</th>
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<td>On December 12, 2019, the India Design Council (IDC) launched the Chartered Designs of India (CDI) and the Design Education Quality Mark (DEQM) in New Delhi. The two initiatives of IDC and National Institute of Design, Ahmedabad will help to address the 5 challenges of scale, quality of design, quality of education for design, raising the priority for design in industry and design for public purpose. The two initiatives launched will aid and support the profession of design and help in the growth of the profession and to establish professional standards. The DEQM will benchmark design education programmes on predetermined standards and will accord Design Education Quality Mark to institutions that meet the provisions of the published standard. These standards, also known as the IDC Quality Code for Design Education can be viewed at <a href="http://deqm.in/">http://deqm.in/</a>. The second initiative i.e. the CDI is envisaged as an institution that will establish and uphold the professional standards of design practice in India. The focus of CDI is the “Professional Designer” identified by a design qualification and or experience. The website for the same is <a href="https://cdindia.org.in/">https://cdindia.org.in/</a>. The two initiatives were launched in the presence of Chairman IDC Dr. Naushad Forbes, Director, NID Ahmedabad and Member Secretary IDC, Praveen Nahar and other members of IDC.</td>
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This is an initiative by Department for Promotion of Industry and Internal Trade (DPIIT), Ministry of Commerce and Industry to report current events and affairs related to industry and the department. This e-mail/newsletter has been curated purely for informative purposes and do not reflect the official policy or position of DPIIT. This newsletter is not intended to be used for any commercial purposes. For any queries or inputs, you may write to us at: [DIPP@GOI](mailto:DIPP@GOI) [DPIITIndia](https://www.facebook.com/DPIITIndia)